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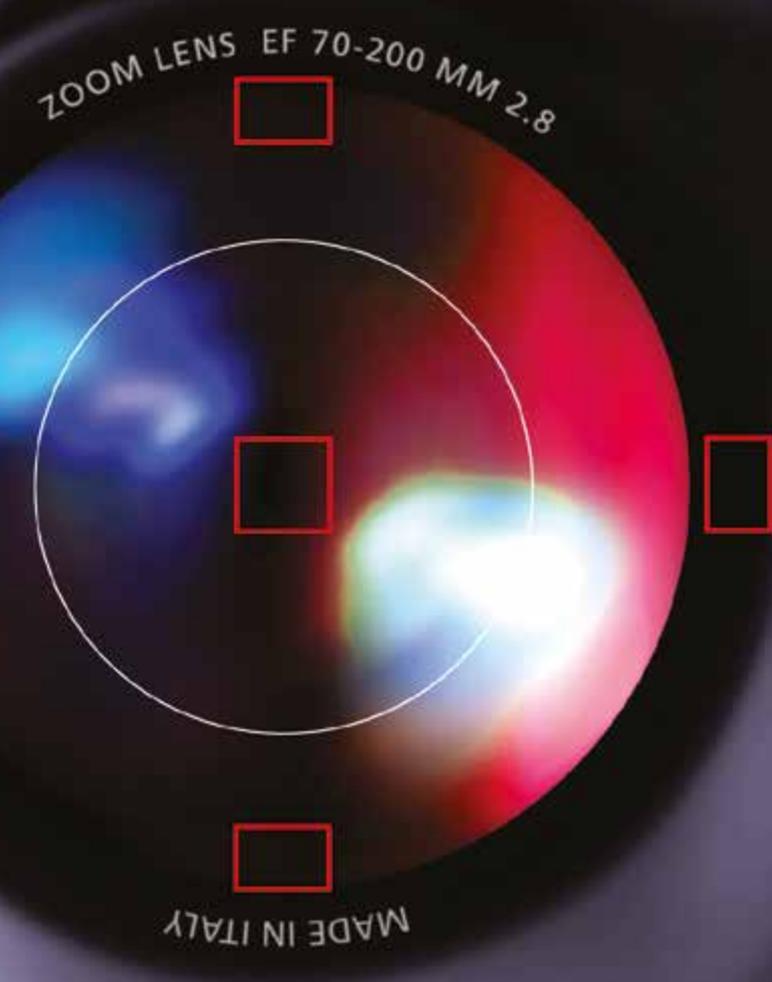
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FAITH / FAMILY / COMMUNITY

INTRODUCTION

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Building on our international reputation, the 4th Guernsey Photography Festival is proud to present its biggest and most exciting programme yet.

Inspiration, education and collaboration continue to forge our foundations and drive our passion to create such an extraordinary event on our small island.

It is with this in mind that we introduce this year's theme of 'Faith, Family and Community'. The response to these simple and yet universal three words, to which each and all of us feels connected, has been overwhelming. Our online submission received over 300 portfolios coming from over 40 different countries. An incredible response which once again proves how much our festival is now strongly internationally established.

We are confident that this year's edition will inspire you once again, featuring 29 mind-blowing exhibitions and over 30 talks/debates, films, projections, live music performances, portfolio reviews, workshops and other exciting events. This culminates into a fascinating insight into the world of some of the most celebrated and emerging photographers' view on Faith, Family and Community.

This ranges from an exclusive talk on the 27th of September from Adam Broomberg and Oliver Chanarin, the winners of the prestigious Deutsche Börse Photography Award 2013. We will also be featuring, among other

legends, Magnum Photographer Abbas and his powerful work 'Faces of Christianity'. Liz Hingley will show and discuss her work 'Under Gods', which is the result of two years work in the City of Birmingham where she grew up. Other highly accomplished photographers to name a few include: Elinor Carruci from Israel, David Moore from the UK and Inaki Domingo representing the new wave of critically acclaimed Spanish photographers.

The festival has also invited internationally renowned South African photographer Michelle Sank to become our artist in residence. Following her recent work with Archisle in Jersey, we asked Michelle to extend her work to the Bailiwick of Guernsey and to deliver a bespoke community education programme to a broad spectrum of local learners. This project was made possible thanks to the generosity of the Guernsey Museums.

One of the highlights of the festivities is a special collaboration with The Victor Hugo Music Festival. Both festivals have commissioned the very talented, young, local composer Angus MacRae to create a series of soundtracks for 10 photographers' slideshows. These will be played live during three unique screening performances.

We are also very proud of our education programme which for the first time unites over 100 students from 9 different colleges in Guernsey and Jersey. The project provides a unique opportunity for the lucky participants to work

with internationally renowned contemporary photographers through a series of world-class exhibitions, talks and workshops.

None of this would have been possible without the help and generosity of the following organisations and individuals. They deserve a massive thank you for making this 4th edition possible:

Guernsey Arts Commission, Mourant Ozannes, Raven Russia, Guernsey Museums, Deutsche Bank, Smith Signs, Norman Piette, C.A. Duquemin, Longport Group, RG Falla, Guernsey Prison, Soup Architects, Betley Whitehorse Image, Joys Production, Spectrum Photographic, and Gallery Magazine.

I would also like to thank the following individuals who give their precious time and expertise to the festival in particular:

Ben Bailey, Max Babbé, Carl Symes, Lauran Vohmann, Joanna Henton, Kay Leslie, Martin Toft, Gareth Syvret, Mark Windsor, Martin Purvis, Adam Stephens, Helen Conlon, Pierre Bisson, Laura Williams, Annalisa Detassis, Karen Biddlecombe and all the teachers from the various colleges involved, all the volunteers that are too many to mention individually and of course all of our guest photographers and artists.

This festival is yours as always. We created it so you can enjoy it. We look forward to seeing you there.

Jean-Christophe Godet
Founding Director of the Guernsey Photography Festival.



ABBAS

IRAN / FRANCE

FACES OF CHRISTIANITY

One of the leading photographers of our age journeys to Christian communities around the world. His thoughtful observations in black-and-white, provide a magnificent photographic testimony to what it means to be a Christian at the dawn of the third millennium.

Having left his native Iran prior to the Islamic Revolution of 1979, which he covered with great fascination and apprehension, Abbas now devotes much of his energies to probing explorations of religion, seeking to understand why and how religious passion grows. His travels around the world have produced several international best-sellers. His latest book focuses on Christian communities in such diverse places as Jerusalem, Ulster, Lourdes, Mexico, Mali, Cuba, Russia, and the United States, as he looks at modern Christianity from the perspectives of politics, rituals, spirituality, and civilization.

Born a photographer, Abbas is an Iranian transplanted to Paris. He has dedicated himself to documenting the political and social life of societies in conflict.

FACES OF CHRISTIANITY
18 SEPT TO 18 OCT
RETAIL UNIT 4, ROYAL TERRACE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

**OPENING PARTY WITH
TALKS BY ABBAS, LIZ
HINGLEY AND JOHN
ANGERSON**

THUR 18 SEPT
ST JAMES CONCERT HALL,
ST PETER PORT
7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 711361

Exhibition space by

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**LONG PORT
GROUP**





MICHELLE SANK

SOUTH AFRICA

INSULAE

“Insulae” aims to address the diversity that exists within The Bailiwick of Guernsey and Jersey. The physical isolation and independence of the islands creates a uniqueness and microcosm where contrasts co-exist. Through a series of portraits, still life and landscapes the images produced will serve as a testament to this individuality; the variety of communities that live on the islands – from agricultural to business, government, leisure and tourism; the events and celebrations that are particular to these islands; the way historical and contemporary landscapes co-exist architecturally and how local inhabitants and tourism interact with these spaces.

Michelle Sank is an internationally recognised social demographic photographer. Her practice is concerned with the notion of encountering, collecting, and re-telling. She is interested in creating sociological landscapes, interplays

of human form and location that are significant in their visual, sociological, cultural and psychological nuances.

INSULAE
18 SEPT TO 18 OCT
RETAIL UNIT 4, ROYAL TERRACE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

**AN EVENING WITH
MICHELLE SANK, DAVID
MOORE, GREG HOBSON
AND JASON WILDE**
FRI 19 SEPT
PERFORMING ARTS CENTRE,
ST PETER PORT
7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 749999

MEET THE PHOTOGRAPHERS

SAT 20 SEPT
RETAIL UNIT 4, ROYAL TERRACE
10AM
FREE EVENT

This project is generously sponsored by



In collaboration with



Exhibition printed by





ELINOR CARUCCI ISRAEL

MOTHER

The Israeli-born photographer Elinor Carucci made her name by turning a lens on herself and her husband, parents, and siblings—a theme first brought to public attention with her monograph *Closer*. The body of work featured in this forceful new book began approximately a decade ago, when she was pregnant with her now eight-year-old twins, Eden and Emmanuelle. She has always photographed the substance of daily life, and this work is no exception, inviting us to participate in the most tender interactions between a mother and her children. From candid depictions of pregnancy to captivating images of her son and daughter at rest and at play, Carucci's photographs display an intimacy that can be startling, even unsettling. Yet the emotions they reveal are universal, familiar to anyone who has experienced parenthood or spends time with young children. She records

her family's routines and crises with profound honesty: an infant's fragility; fleeting childhood pleasures; a parent's hollow-eyed fatigue; tears, runny noses, and scars. The drama of these domestic scenes is heightened by Carucci's nuanced use of chiaroscuro, direct light, and extreme close-ups.

A selection of photographs from 'Mother' will be included in a group exhibition on the theme of motherhood, which has appeared at the Photographers' Gallery in London in fall 2013 and will be appearing at the Museum of Contemporary Art Chicago in Winter 2014.

Elinor Carucci was born in 1971 in Jerusalem, Israel, and moved to New York City in 1995. Carucci currently teaches at the graduate program of the School of Visual Arts and is represented by the Edwynn Houk in New York.

MOTHER
18 SEPT TO 18 OCT
RETAIL UNIT 4, ROYAL TERRACE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

Exhibition printed by

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WWW.SPECTRUMPHOTO.CO.UK



LIZ HINGLEY ^{UK}

UNDER GODS: STORIES FROM THE SOHO ROAD

Liz Hingley presents the multifaceted colourful world of Soho Road in Birmingham. The city in which she grew up is now home to over 90 different nationalities. Between 2007-2009, Liz investigated urban faith to create a lasting documentation of the cities rich cultural diversities and religious practices. The photographs intimately document the different communities along this one road whilst at the same time speaking about wider issues in contemporary urban experience such as immigration, secularism and religious revival.

Liz Hingley is a renowned photographer, researcher and member of Agence Vu.

Having done work in the UK and Italy, she since moved to Shanghai in 2013 to continue her work on multi-faith urban communities.

UNDER GODS: STORIES FROM THE SOHO ROAD

18 SEPT TO 18 OCT

GATE HOUSE GALLERY,
ELIZABETH COLLEGE

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

OPENING PARTY WITH TALKS BY ABBAS, LIZ HINGLEY AND JOHN ANGERSON

THUR 18 SEPT

ST JAMES CONCERT HALL,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 711361

In collaboration with Gate House Gallery







DAVID MOORE ^{UK}

PICTURES FROM THE REAL WORLD

David Moore's 'Pictures from the Real World' was the fore runner of much activity that followed in British photographic history, it's first showing was in 1988 in a special edition of Creative Camera selected by Martin Parr. The series itself is a collection of colour documentary photographs of different families on a council estate in Moore's home city of Derby, UK, made between 1987 and 1988.

Revisiting the work has allowed the photographer to identify and develop other ways of seeing, evident in the original contact sheets, but not brought to any outcome at the time. The revisionist activity described is supported by an acknowledgment of learning and development as a practitioner in the intervening years.

Underpinning this are the connecting themes; The Document itself as a representational tool and the relational dynamics between

photographer and subject including issues of proximity and access. One might argue that the subsistence level living encountered, connects the content of the work to current times.

Dewi Lewis and 'Here' publications published a limited edition book for these 18 photographs with an essay from David Chandler 'Pictures from the Real World', retains a visceral energy 25 years after the event and documents a particular time in British social and photographic history.

PICTURES FROM THE REAL WORLD

18 SEPT TO 18 OCT

RETAIL UNIT 4, ROYAL TERRACE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

AN EVENING WITH MICHELLE SANK, DAVID MOORE, GREG HOBSON AND JASON WILDE

FRI 19 SEPT

PERFORMING ARTS CENTRE,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 749999

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

RETAIL UNIT 4, ROYAL TERRACE
10AM
FREE EVENT



SAM HARRIS AUSTRALIA

THE MIDDLE OF SOMEWHERE

"My work is an on-going family diary that revolves around my two daughters Uma & Yali growing up. We live remotely in the forests of Western Australia.

The Middle of Somewhere is a celebration of childhood, growing up, family life and love. As I witness my daughter's transformation in what feels like the briefest of moments, I'm compelled to preserve something of our time living together."

As a teenager Sam Harris taught himself photography, turning his London bedroom into a makeshift darkroom. Throughout the 90's Harris photographed portraits and sleeve art for numerous recording artists. The over commercialization of the music industry during the late 1990's was the catalyst for a big change in direction, both photographic and personal.

Sam abandoned his London career in favour of quality family time, slowing down and turning his camera inwards. After several nomadic years with his family between India and Australia, Sam settled in the forests of Western Australia where he now photographs his on-going family diary.

THE MIDDLE OF SOMEWHERE

18 SEPT TO 18 OCT

MARKET SQUARE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

ARTIST TALKS: SAM HARRIS, ARNO BRIGNON AND SCARLETT COTEN

FRI 19 SEPT

GUERNSEY MUSEUM & ART GALLERY, CANDIE GARDENS

1PM TO 2PM
FREE EVENT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

MARKET SQUARE
ST PETER PORT

10.30AM
FREE EVENT



ANDREI NACU

ROMANIA

IN THE FORSAKEN GARDEN TIME IS A THIEF

'In the Forsaken Garden Time is a thief' is a subtle insight into a couple's daily life in contemporary Romania. In examining their struggle to absorb and cope with some of the traumatic political and social shifts of the last 50 years their relationship becomes an analogy for the disillusionment and dissatisfaction that marked these decades. The context, the environment that Nacu's parents are in and the history that they have been subjected to is really important and the challenge was to tell that story that is simultaneously personal but also general in relation with the social and political context.

Andrei Nacu is a Romanian documentary photographer based in London. In his creative practice he is using family photography and archive photos to create stories which analyse the junction between personal memory and social history.

IN THE FORSAKEN GARDEN TIME IS A THIEF

18 SEPT TO 18 OCT

MARKET TERRACE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

AN EVENING WITH MASSIMILIANO GATTI, INAKI DOMINGO, ALFONSO AMENDROS, ANDREI NACU AND GEMMA PADLEY

SAT 20 SEPT

PERFORMING ARTS CENTRE,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 749999

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

MARKET TERRACE

10.30AM
FREE EVENT



ARNO BRIGNON

FRANCE

JOSEPHINE

"Lying by omission, family photographs are only meant to convey good times that are turned into good souvenirs," according to Pierre Bourdieu.

What's interesting about Arno's work, a new father but already a confirmed photographer, is his interrogation on the possibility of making art out of these moments, so strong but so basically common, and his existence as a father, a photographer, a daddy-photographer...

It's not on an affirmative proud tone that Arno confides us with these images of his fatherhood but more on an inquisitive level that questions his place in this strange love story of two that all of a sudden becomes a triangle: his wife who becomes a mother who carries, plays, bathes, dances, feeds and sleeps with the child (turning her back to him, her man), a little girl (their daughter), Joséphine, watching without really seeing, is there and him, like an outsider, behind the mask of his camera having a hard time finding his proper place and focusing on the object of his desire.

The fact that Brignon's photos are not exactly framed, navigates from foreground to background, Joséphine's gaze that slips, the presence of objects that surround the subject, from the centre towards the outskirts, from outside to inside shows the anxiety of the father that the photographer translates as a sort of visual wandering.

Arno Brignon's world is not calm. It possesses a strange anxiety, dear to André Breton, but as beautiful as a fortuitous encounter between two individuals who are searching to catch each other's gaze across a changing table, feeling one's way and that only time will finish by revealing.

JOSEPHINE
18 SEPT TO 18 OCT
MARKET TERRACE
ST PETER PORT
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

ARTIST TALKS: SAM HARRIS, ARNO BRIGNON AND SCARLETT COTEN

FRI 19 SEPT
GUERNSEY MUSEUM & ART GALLERY, CANDIE GARDENS
1PM TO 2PM
FREE EVENT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT
MARKET TERRACE
ST PETER PORT
9.30AM
FREE EVENT





ALFONSO ALMENDROS SPAIN

FAMILY REFLECTIONS

"I do not have any memory of my childhood in which my father would appear. Somehow I always considered his death, when I was two, as a fundamental event in my life. I have always wanted to understand some passages of the past that I never experienced myself. In our old family pictures, almost everything seems distant. These images symbolise my memories – unknown and familiar at the same time. In Family Reflections, I take pictures of myself in places vaguely reminding those that I have seen in our family photographs. At the same time, each of these images defines one basic concept of our ideology – the roots, virility as a symbol of authority, glorification of maternity, obsession with death, or the sacred character of some objects."

Solitude turns into a paradox when it is shared. Words get dissolved – incomplete, fragile... slightly dark, almost invisible. A minuscule thread

that links me with my relatives and makes me search for something that could explain why we are so similar in our intimacy.

Alfonso Almendros is a Spanish photographer graduated in History of Art at Universitat de Valencia and Artistic Photography at E.A.S.D. Valencia. He is currently living and working as a freelancer photographer in Helsinki.

FAMILY REFLECTIONS

18 SEPT TO 18 OCT

GUERNSEY INFORMATION CENTRE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

**AN EVENING WITH
MASSIMILIANO GATTI,
INAKI DOMINGO, ALFONSO
AMENDROS, ANDREI NACU
AND GEMMA PADLEY**

SAT 20 SEPT

PERFORMING ARTS CENTRE,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 749999



IÑAKI DOMINGO SPAIN

SER SANGRE

"Despite the fact I have been working with photography for many years now, every time I talk to my family about my artistic practice they look at me with funny faces. Taking advantage of the fact that I usually spend my summer holidays with them, I decided to propose a collaborative project in which all of them could be involved and actively participate in the process of creating a project.

The initial intention of 'Ser Sangre' was to jointly create a visual totem that showed who we are, how we see ourselves and how we relate to each other; a kind of collective definition of ourselves.

Everyone would provide what they thought could be interesting for the project. Suddenly, and without being aware of the implications, some of them were doing installations, others were doing body painting, others were compiling different kind of files, others were performing actions... It was amazing to see how natural and intuitive

they were. Meanwhile, I began to collect and document all the materials that were generated by them, whilst from contributing to the project with my own photographs.

At the same time, and on different levels 'Ser Sangre' questions and reviews how the family is traditionally represented in photo albums. The project raises the question of why the pictures included in this intimate visual memory container often have a similar appearance; predominantly collections of frozen smiles instead of including "other" moments that are much more common in the daily life of every family. Why do traditional family albums avoid representations of moments that evoke or portray sadness, boredom, anger or routine?"

Iñaki Domingo is a photographer, editor and curator, from Madrid. He is a founding member of the collective NOPHOTO and his work has been the recipient of several grants and awards.

He has exhibited his work widely Europe, Asia and Latin America. He also teaches and gives lectures and workshops in universities.

SER SANGRE
18 SEPT TO 4 OCT
THE GREENHOUSE GALLERY
GUERNSEY INFORMATION CENTRE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

MEET THE PHOTOGRAPHERS
SAT 20 SEPT
THE GREENHOUSE GALLERY,
GUERNSEY INFORMATION CENTRE
10AM
FREE EVENT



DANA DE LUCA ITALY

HYEROPHANY

"Hyero-phany is a series of diptychs in which I have searched a visual relation between two orders of reality usually considered opposing, the sacred and the mundane. Two categories, that our mind has learned to use to see an order in the world.

The sacred is always compromised with the visible either through a symbol or a relation. Its revealing in the real, its physical manifestation is the "hyerophany". The term is widely used by the religious historian Mircea Eliade.

While the sculptures inhabit inside the holy space of the Saint Peter's Basilica in Rome, the images placed by side are from the profane space, chaotic and mundane that I inhabit.

As I believe that the true substance of our world doesn't need a categorical distinction in order to manifest, by juxtaposing them, I aim to recreate the unity of our reality."

With an artistic background in theatre De Luca had been freelancing in photojournalism, reportage and portraiture with different national and foreign media. More recently focusing photographic research beyond the objective bounds of documentary style, searching contaminations in the conceptual and subjective.

HYEROPHANY

18 SEPT TO 18 OCT

BUS TERMINUS, PICQUET HOUSE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

ARTIST TALKS: DANA DE LUCA, ALEXANDRA DAVIES, MICHELE PALAZZI, BOSTJAN PUCEJI

SAT 20 SEPT

GUERNSEY MUSEUM & ART GALLERY, CANDIE GARDENS

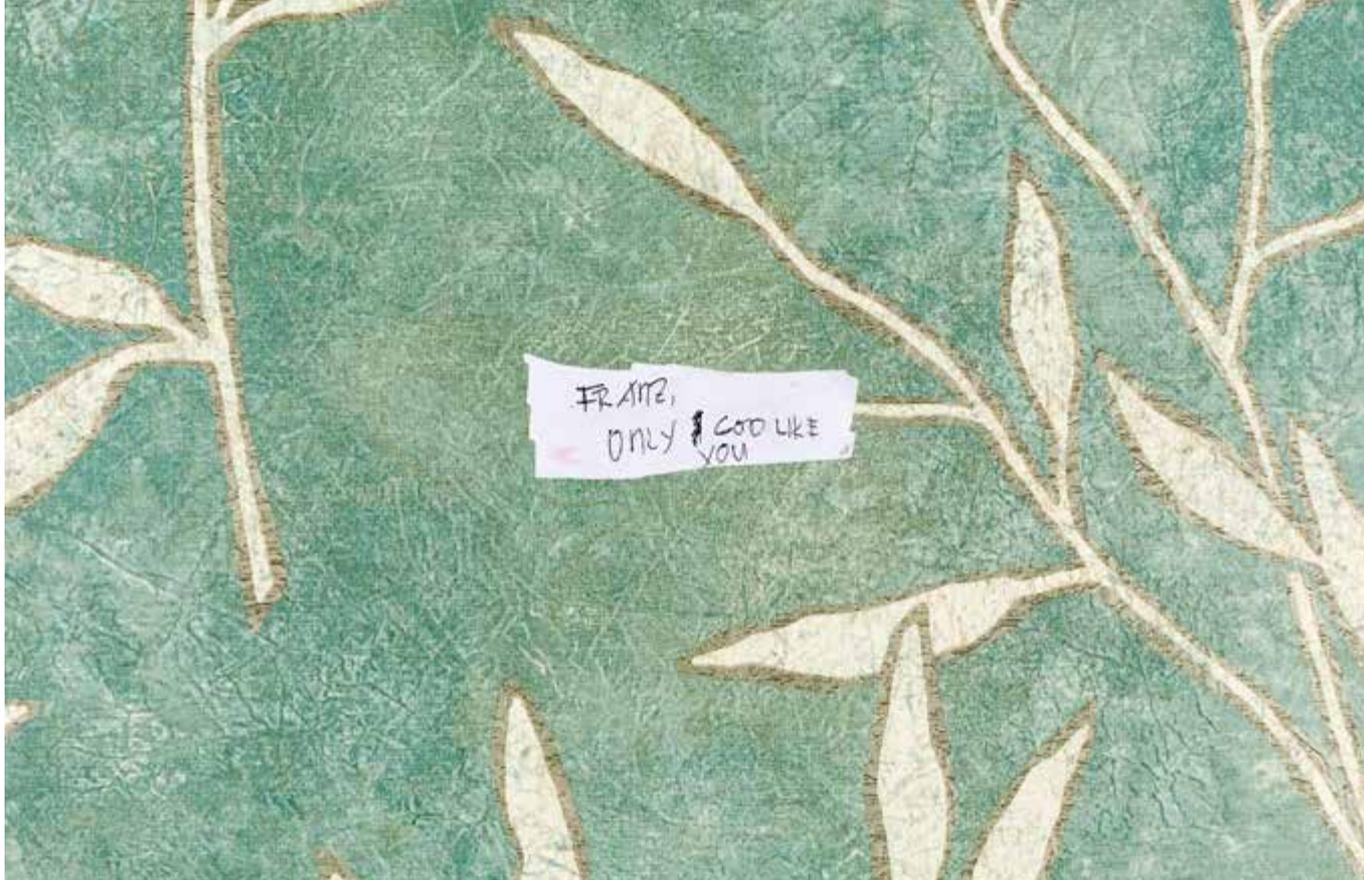
11AM TO 1PM
FREE EVENT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

BUS TERMINUS, PICQUET HOUSE
ST PETER PORT

9.30AM
FREE EVENT



JASON WILDE ^{UK}

SILLY ARSE BROKE IT

Built in the 1950s, the Clarence Way Estate has been a focal point of London's rapidly shifting social landscape, housing people from within Britain and abroad who have been affected by any number of diverse events and circumstances. Located a few minutes' walk north of Camden Town underground station, the six orange brick-blocks that make up the estate, house over 1,000 people in 354 various-sized units.

Jason has lived here for 17 years and in that time he has witnessed the rapid diversification of the cultural mix of his community. In an attempt to record this transformation, Jason started collecting handwritten notes that he found discarded on the estate. On one level, these salvaged texts are simple records of the everyday; they function to remind, instruct, organise and explain. They tell of journeys planned and taken, and list items to purchase and food to take away. Some

make grand political and philosophical statements whilst others are simply mysterious.

Jason has photographed these once-private texts against wallpaper backgrounds, transforming them into imaginative triggers that hint at the realities of life for a diverse group of people. These individual combinations form Silly Arse Broke It, an ongoing and open-ended narrative that invites the viewer to contemplate a small inner-city community that is a microcosm for the social flux and cultural (dis)integration that characterises Britain in the 21st century.

SILLY ARSE BROKE IT

18 SEPT TO 18 OCT

MARKET SQUARE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

AN EVENING WITH MICHELLE SANK, DAVID MOORE, GREG HOBSON AND JASON WILDE

FRI 19 SEPT

PERFORMING ARTS CENTRE,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 749999

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

MARKET SQUARE
ST PETER PORT

10.30AM
FREE EVENT



ANTOINE BRUY

FRANCE

SCRUBLANDS

From 2010 to 2013, I hitch-hiked throughout Europe with the aim to meet those who made the radical choice to live away from cities, willing to abandon their lifestyle based on performance, efficiency and consumption.

Without any fixed route, driven by encounters and chance, this trip eventually became for me a similar kind of initiatory quest to those of these families. Eight of these experiments are shown here, and display various fates which I think should not only be seen at a political level, but more importantly as daily and immediate experiences.

The heterogeneity of places and situations shows us the beautiful paradox of the pursuit of a utopia through permanent empirical attempts and sometimes errors. Unstable structures, recovered materials, or multiple applications of agricultural theories allow us to see the variety of human trajectories. All of which

aiming at developing strategies to gain greater energy, food, economic or social autonomy.

These are in some way spontaneous responses to the societies these men and women left behind. Therefore their land is exploited but never submitted, the time has lost his tight linearity to become a slow and deliberate pace. No more clock ticking but the ballet of days and nights, seasons and lunar cycles.

French photographer Antoine Bruy was honoured with a Young Swiss Talent Prize in 2010. The intimacy of humans, physical environments and relationship to the economic and intellectual conditions that determine them, are his main concern. Bruy currently lives in Lille, France.

SCRUBLANDS

18 SEPT TO 18 OCT

MARKET SQUARE STEPS
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT



NICK BALLON ^{UK}

EZEKIEL 36:36

In Ezekiel 36:36 photographer Nick Ballon's fascination and personal connection with Bolivia is brought to life with his documentation of Lloyd Aéreo Boliviano (LAB), one of the world's oldest surviving airlines. Founded in 1925, it has played an important role in every stage of the country's history. Since its privatisation in 1994, LAB has suffered at the hands of successive administrations, becoming gradually dismantled due to chronic mismanagement and corruption. Currently under threat of closure and with its downed fleet of aircraft slowly crumbling away, this airline continues to survive through the loyalty and faith of its remaining 180 staff.

Sensitive to this poignant and transitional time, Ballon has spent six months recording the present day story of LAB. He has created a series of images, which evoke a sense of dignity, allowing us to share intimate moments with the people and personalities still on the airline's fragile payroll.

The title Ezekiel 36:36 refers to the name of the only plane LAB currently has in operation, renamed after it narrowly avoided a tragic accident. Ezekiel 36:36 has in many ways become a metaphor for the story of Bolivia and its people: Resigned to look back at past glory and grandeur which is at once half-imagined and half-remembered. There is a paradoxical sense of loss and optimism, which resonates throughout and as the narrative unfolds you can't help but feel that Ballon's presentation of LAB relates to us all in some way.

Nick Ballon (b.1976) lives and works in London. A rich Bolivian heritage plays a key role in Nick's subject matter and identity as a photographer, alongside a desire to feel more connected and explore the idea of 'foreignness' in his work within a country closely connected to him in spirit although lives 6000 miles away from.

EZEKIEL 36:36

18 SEPT TO 18 OCT

RETAIL UNIT 4, ROYAL TERRACE

10AM TO 5PM / MON TO SAT

FREE EXHIBIT





SCARLETT COTEN

FRANCE

MECTOUB

"My ongoing project, 'Mectoub', focuses on men from Arab and Mediterranean countries, particularly the young urban generation, who have been demanding more freedom since the Arab Spring. This series questions the notion of identity in complex societies, in which the question of individual freedom, genre and sexuality are the origin of massive political, economic and social change.

In countries where freedom is hidden, exposing oneself is an act of rebellion. In my role as a female foreigner, I challenge them to be as real as possible, offering them the opportunity to turn conventions upside down. From these regions, which are always in the glare of the media spotlight, we usually see images of men caught up in violent current events, we rarely see them in a more confidential light. In choosing single young men with a desire to transcend the limits of their day jobs and restrictive social mores, I aim to explore the demographic tensions underlying the Arab Spring by taking you away from the tumult and despair of the front lines to intimate spots where a young Arab man can play out some of his fantasies. The camera gives me the

power to approach strangers."

'Mectoub' is an intimate documentary in which the dialogue between portraits and décors creates a heightened reality and allows the viewer to see these regions of the world through the prism of my own subjectivity. In 2012, I set off on this adventure, first in the cities of Morocco, then in 2013 in Egypt and in 2014 in Palestine and Algeria.

Scarlett Coten is a French photographer who lives in Paris and works in North Africa and the Middle East.

MECTOUB
18 SEPT TO 18 OCT
LIBERATION MONUMENT
ST PETER PORT
10AM TO 5PM / MON TO SAT
FREE EXHIBIT

ARTIST TALKS: SAM HARRIS, ARNO BRIGNON AND SCARLETT COTEN

FRI 19 SEPT

GUERNSEY MUSEUM & ART GALLERY, CANDIE GARDENS
1PM TO 2PM
FREE EVENT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

LIBERATION MONUMENT & ART GALLERY, ST PETER PORT
10.30AM
FREE EVENT



JOHN ANGERSON ^{UK}

LOVE, POWER, SACRIFICE

This remarkable collection of photographs is a disconcerting thing for the non-believer. And it would be easy to ridicule belief, but instead John Angerson has adopted another approach – a profoundly sympathetic authorial style which does not judge, or even simply chronicle, but seems to penetrate the very skin of a religious sect.

Photographed over twenty years, this is a portrait of the Jesus Army. Founded in 1969 in the Northamptonshire village of Bugbrooke, believers are expected to renounce all their possessions, live in communes, and share all earnings. Their motto, and three basic tenets – Love, Power and Sacrifice – form the title of this book.

What gives these photographs an eerie relevance today is that fanatical religious belief has, seemingly out of the blue, come to the foreground of contemporary life. From the Christian fundamentalist certainties that have underpinned recent American policy, to the Islamic extremism that has erupted everywhere from New York to London and Madrid, competing

religious beliefs have redrawn the contours of the modern world.

Angerson's photographs provide a searing insight in a world within a world. By peering into this microcosm of fanatical religion we can begin to understand a phenomenon that it is no longer possible to ignore.

John Angerson started his career in the early 90's, covering the fall of the Berlin Wall and the changing geopolitical landscape of Eastern Europe. Since then, his practice has continued to explore the different languages of documentary photography, focusing on how specific communities form, shift and develop.

LOVE POWER SACRIFICE
18 SEPT TO 18 OCT

BUS TERMINUS, PICQUET HOUSE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

**OPENING PARTY WITH
TALKS BY ABBAS, LIZ
HINGLEY AND JOHN
ANGERSON**

THUR 18 SEPT

ST JAMES CONCERT HALL,
ST PETER PORT

7PM TO 10PM
TICKETS £10

To book your place, please visit guernseytickets.gg
or call the venue box office on 711361

**MEET THE
PHOTOGRAPHERS**

SAT 20 SEPT

BUS TERMINUS, PICQUET HOUSE
ST PETER PORT

10.30AM
FREE EVENT



ARCHISLE

OPEN CALL COMPETITION

For its second biennial international open call exhibition, Archisle: The Jersey Contemporary Photography Programme invited photographers to respond to the theme of Interior/Exterior. Now touring to Guernsey Photography Festival, the exhibition features forty-seven images by twenty-six photographers worldwide.

ARCHISLE
18 SEPT TO 18 OCT
RETAIL UNIT 4, ROYAL TERRACE
10AM TO 5PM / MON TO SAT
FREE EXHIBIT



BOSTJAN PUCELJ

SLOVENIA

KINGDOM OF MANKIND

"Kingdom of Mankind" is a series of photographs of denizens of our planet, their habits, customs, ceremonies but most of all of their everyday life. I am not interested in who they are or in the way they operate. The essence is their (unconscious) subordination to the modern system, which is a system of order, lists and records and compartmentalisation. We are no longer men, Slovenes, handsome or disabled people. All individuals captured in the photos are equal. There is no prejudice on racial, sexual or age groups. What matters are them wearing a number. What dwells behind this number is a story which usually remains a mystery or we can simply invent one or dream about it. When I was a child I bought chocolates which had pictures of animals enclosed in the packing. Every animal species had its own picture and number. When I gathered the whole animal kingdom I received an enormous parcel of sweets. However, in this game I won't

be getting a big box of chocolates but an album of endless imaginary stories. This series contains 100 photographs, from number 1 to 100."

KINGDOM OF MANKIND

18 SEPT TO 18 OCT

RETAIL UNIT 4, ROYAL TERRACE

10AM TO 5PM / MON TO SAT

FREE EXHIBIT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

RETAIL UNIT 4, ROYAL TERRACE

10AM

FREE EVENT



KLAVDIJ SLUBAN

INHABITING EXILE

FRANCE / SLOVENIA

Inhabiting Exile is a world premiere exhibition by French/Slovenian photographer Klavdij Sluban. It was commissioned by the Guernsey Photography Festival which has always focussed on sourcing and working with contemporary photographers of the highest level.

Internationally renowned for his atmospheric black and white photography using literature as a source of inspiration, Klavdij Sluban was invited to be part of the 2012 Guernsey Photography Festival.

During his stay on the island the acclaimed photographer visited Hauteville House, the home of the French writer Victor Hugo, who lived in political exile in Guernsey from 1855 to 1870.

Sluban fell under the spell of Hugo's exile home. This visit eventually resulted in the Guernsey Photography Festival commissioning a project to

follow on from the success of the Martin Parr Liberation exhibition in 2013.

Sluban does not attempt to illustrate Hauteville House literally, but interprets this awe inspiring space using his own unique vision and his natural understanding of the contrasts between light and dark.

This project will also be presented at the Victor Hugo House in Paris (6 Nov 2014 - 17 March 2015).

Klavdij Sluban is a French photographer of Slovenian origin. He develops a rigorous and coherent body of work, never inspired by immediate and sensational current affairs, making him one of the most interesting photographers of his generation.

INHABITING EXILE

18 SEPT TO 18 OCT

GARDENS, HAUTEVILLE HOUSE,
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

Outdoor exhibition sponsored by

OLYMPUS



Project sponsored by Musées Ville de Paris,
Maisons Victor Hugo, Guernsey Museums, Arts
Commission, Norman Piette Ltd.



MARIA KAPAJEVA

FAMILY

ESTONIA

"The series Family is an exploration of family as an integrated institution within its problems such as miscommunication or misunderstanding between its members. I collected many stories from people about how badly misunderstandings could end up because of a lack of essential daily communication. Based on this I selected seven most common scenarios and interpreted them by staging the imagined scenes in different locations. Although each story was photographed in one location, there were two images produced which exhibit next to each other. I am always interested in production of work, where the images are not just visual presentation of a story but the physical objects. Splitting one scene between two images, I tried to visualise a distance between the main characters caused by various reasons. Even though I have a peculiar scenario in my head for each pair

of photographs, captions are not used, but left for the viewers' own interpretation."

The series contains of 14 photographs in 7 pairs.

Maria Kapajeva is a Estonian artist based in London. During the last a few years Maria got the British Council PMI2 Award twice to produce new work in India.

Together with her practice, Maria also teaches at The University for the Creative Arts at Farnham and works as an editor for two online platforms: Global Archive Photography globalarchivephotography.com and fotofolios.org.

FAMILY

18 SEPT TO 18 OCT

ROYAL PLAZA STEPS
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT



MASSIMILIANO GATTI ITALY

LAMPEDUSA: THE EXTENDED DESERT

Gatti uses his archeological background to produce moving images of found objects left behind by illegal immigrants from their landings on the island of Lampedusa, a primary entry point for African migrants. Extended desert is an attempt to give dignity to people through personal objects that were lost during the landing and that the sea has accepted and returned.

A teapot, a piece of cloth, a radio, a box of cous cous, a torch. Small unimportant things, here are loaded with meaning.

"I portrayed these objects floating in a white limbo that almost devours them, immersed in the undefined, because the fate of their possessors is indefinite: did they survive? Did they arrive at their destination? Did they go home? We only know that passed from Lampedusa, nothing else."

Every object has a story that evokes a reality, but also opens to different

hypothesis: my intent is to build a story, from these fragments of life.

The title is borrowed from a quote by Pierpaolo Pasolini who speaks of "extended desert" as human existence opposed to infinity within. I think this definition fits into the existential condition of these people, who escape from a real and physical desert to cross the sea, another desert. And in the end, they land in a place that does not welcome them, and that becomes an extended desert from a human and social point of view.

Massimiliano Gatti lives and works between Italy and the Middle East. He has carried out numerous photographic projects about the Middle Eastern territory. His approach is a documentary style and his research spans from the ancient history exploration of ruins and past traces, to the observation of the complexity of contemporary reality. He

has also worked on immigration and communities with artistic projects in Scotland and Lampedusa.

THE EXTENDED DESERT

18 SEPT TO 18 OCT

LIBERATION MONUMENT
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT

MEET THE PHOTOGRAPHERS

SAT 20 SEPT

LIBERATION MONUMENT
ST PETER PORT

10.30AM
FREE EVENT



MATEUSZ SARELLO

POLAND

SWELL

Road. Winter. Void.

Void of everything that is important. I am trying to think about the "road." I cannot. I am completely exhausted. All in all, I am going only because of the weather. The prospect of wind, snow, and my flashes on the beach did not let me sleep. Besides, I am afraid of the few days of thinking only about Her, and this way I will have the Baltic Sea. My Baltic Sea.

"Swell" is a story of a break-up and of unaccepted loneliness. About memories that we can't forget. Originally intended to be a documentary project about the Baltic Sea, a plan was drawn up and the places to be visited were marked on the map. During the trips to the Baltic I was accompanied by my girlfriend, until the moment of our parting. The parting changed me and I was no longer able to continue the project according to previously designed plan. I started going back to

the places where we were together. Here the project ends, and a personal story begins.

Mateusz Sarello was born in 1978 in Warsaw. A Graduate from the Academy of Photography in Warsaw. Member of the Napo Images agency (Napo Mentor Program).

SWELL

18 SEPT TO 18 OCT

ROYAL PLAZA STEPS
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT





JASON LARKIN ^{UK}

TALES FROM THE CITY OF GOLD

A city built on gold, Johannesburg was founded in 1886, when settlers and immigrants descended on the largest reef of the precious metal ever to be discovered. The area transformed quickly into a mining mecca. This vast and rapid expansion reflected the increasing global thirst for gold as a commodity and helped fuel a government that changed South Africa forever.

Long after the mining has finished, its environmental and social impact is still embedded in the fabric of modern Johannesburg. Tailings dams, the by-product of past extractions, now exist as manufactured mountains of waste. Six billion tonnes of these 'mine dumps' form the backdrop of Southern Africa's largest city. These vast monuments are a constant reminder of the productivity of the past, whilst attracting a plethora of contemporary activities.

Tales From The City Of Gold explores these tailings as an integrated extension of the thriving metropolis that surrounds them. Anthropological in its approach, this project is the result of living in Johannesburg for two years, observing the ordinary and extraordinary nature of life alongside the dumps. Focusing on the coexistence between past and present allows a unique perspective on the actions of previous generations and reveals that impact on our society and environment today.

Jason Larkin is a British photographer, internationally recognised for his long-term social documentary projects and his portraiture and reportage assignments work. Now based in London he has been continuing his focus on themes of social and collective identity surrounding environments and their interaction with the surrounding landscape.

TALES FROM THE CITY OF GOLD

18 SEPT TO 18 OCT

MARKET SQUARE STEPS
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT



MICHELE PALAZZI

BLACK GOLD HOTEL

ITALY

In the last decade the economy of Mongolia has grown at an unprecedented rate, with GDP expanding by more than 10% per year. All this mostly depends on the mining industry: attracted by the large deposits of copper, gold and most of all coal, all of the industry's global giants have invested and invest in this small country of Central Asia.

In this accelerated and deregulated development local populations and traditional ways of life, based on ancestral nomadic herding along routes across the steppes, are undergoing a crisis. Many families have left their activities and moved in large urban centres in search of work opportunities in this new industrial society, often slipping into economic and social poverty. Others, however, try to resist, dealing every day with pollution, dusts that poison the vegetation, and living conditions which get more and more difficult every day.

The long term project Black Gold Hotel is a journey in the daily lives of people all over the country, from the families in the Gobi desert that chose to continue the tradition of the steppe despite all difficulties to the young people in UlaanBaatar that live, consume and have fun in a way more and more similar to their western peers'.

Michele Palazzi was born in Rome in 1984. After gaining a masters degree in Photography, he started working as a documentary photographer. From 2012 he has worked on Black Gold Hotel a long term project about the modernization impact in Mongolia.

BLACK GOLD HOTEL

18 SEPT TO 18 OCT

GUERNSEY INFORMATION CENTRE
ST PETER PORT

10AM TO 5PM / MON TO SAT
FREE EXHIBIT



ALEXANDRA DAVIES ^{UK}

RED RIBBONS

Her current project draws upon a collection of her own personal and found family photographs of siblings dressed in identical outfits to explore themes of identity, memory and absence within the family history. These photographs serve to inform and inspire the work she produces which includes a range of experimental techniques. An attempt to mimic these historical photographs in a contemporary context has led to questioning the relationship between mother and child and also the realisation of the importance of clothing in relation to certain memories. In venturing to recall memories from these photographs a certain overlap of fiction which seeks to complete the gaps in the narrative has been identified and the addition of short stories to accompany the found photographs attempt to question the reliability of the photograph as a tool for recollection.

Being highly aware of the weight of history which the collected family photographs held and their intensely personal nature she attempts to isolate them from their true identity in order to create a new imagined history for them. It is human nature to draw upon our own experiences in order to connect with the unfamiliar and the text integrates fragments of truth from conversations with those who have donated photographs with elements taken from literature, cinema and the artist's own imagination.

Photographer and writer Alexandra Claire Davies was born in Crewe. Her practice explores family photography and the complex dynamics of female family relationships, focusing in particular upon mother-daughter and sister relationships using found photographs and generating new work from these.

RED RIBBONS

18 SEPT TO 18 OCT

RETAIL UNIT 4, ROYAL TERRACE

10AM TO 5PM / MON TO SAT

FREE EXHIBIT

ARTIST TALKS: DANA DE LUCA, ALEXANDRA DAVIES, MICHELE PALAZZI, BOSTJAN PUCEJI

SAT 20 SEPT

GUERNSEY MUSEUM & ART GALLERY, CANDIE GARDENS

11AM TO 1PM

FREE EVENT



GUERNSEY PRISON

INSIDE VIEW

An ongoing project created by Jean-Christophe Godet, photographer and festival director to offer prisoners at Guernsey prison an opportunity to learn about social documentary photography as a means of self expression, communication and self development. This project was delivered with the assistance of Wendy Meade who is a member on the Independent Monitoring Panel.

Recently the project has been awarded the William Archer Platinum Award for photography. This is the highest award from the annual national competition organised by the Koestler Trust, which attracts more than 5,000 entries from offenders across the UK. The Trust promotes the arts in special institutions, encouraging creativity and the acquisition of new skills as a means to rehabilitation.

The Project started at the end of 2010 with workshops taking place each week over six months. A group of prisoners signed up and were given access to equipment, provided by the photographers, and facilitated modules specifically designed to give the participants not only the necessary technical knowledge but also an understanding of social photo documentary.

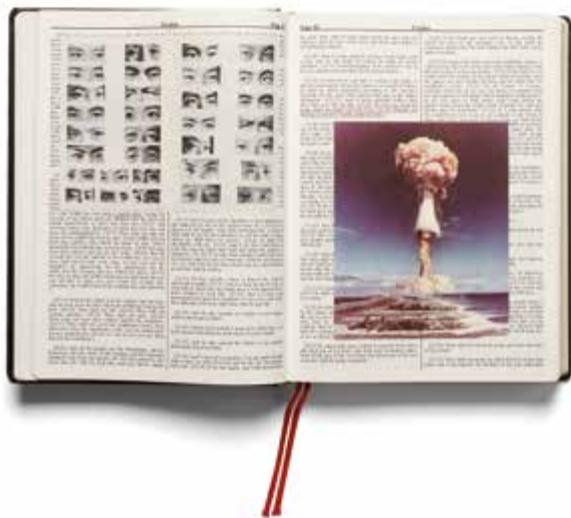
From around 2000 images the group has selected 40 pictures for this exhibition.

Prisoners often feel that the public get a skewed version of life inside and they all agreed that this would be a good opportunity to record places, faces and activities in the daily running of the prison.

INSIDE VIEW

18 SEPT TO 18 OCT

28 MILL STREET ST PETER PORT
10AM TO 5PM / MON TO SAT
FREE EXHIBIT



ARTIST TALKS

BROOMBERG AND CHANARIN

HOLY BIBLE

An incredible opportunity to listen to the most talented and creative duo in the world of contemporary photography today. Adam Broomberg and Oliver Chanarin have won some of the most prestigious photography awards, including the Deutsche Borse Photography Prize in 2013. Their unique practice challenges and reinforces the classic ideas of photography through history and current events. This a rare opportunity that everybody interested in the creative process should attend. The pair will talk about their extensive works including their most recent project Holy Bible.

"Right from the start, almost every appearance he made was catastrophic... Catastrophe is his means of operation, and his central instrument of governance." Adi Ophir

The violence, calamity and absurdity of war is recorded extensively within the several million images held in The Archive of Modern Conflict. For their most recent work Holy Bible, Adam Broomberg and Oliver Chanarin mined this archive with philosopher Adi Ophir's central tenet in mind: That God reveals himself predominantly through catastrophe and that power structures within the Bible are paralleled by those within modern systems of governance.

The format of Broomberg and Chanarin's illustrated Holy Bible mimics both the precise structure and the physical form of the standard version of the St James Version of the Holy Bible. By allowing elements of the original text to guide their image selection, the artists explore themes of expectation,

authorship, and the unspoken criteria used to determine acceptable evidence of conflict.

Inspired in part by the annotations and images Bertolt Brecht added to his own personal bible, Broomberg and Chanarin's publication questions the clichés still present within visual of representation of conflict.

'Holy Bible' is a co-publication between MACK and the AMC.

Adam Broomberg & Oliver Chanarin are artists living and working in London. Together they have had numerous international exhibitions including The Museum of Modern Art, Tate Galleries, Apexart, The Gwagnju Biennale, the Stedelijk Museum, the International Center of Photography, KW Institute for Contemporary Art, The Photographers Gallery and Mathaf Arab Museum of Modern Art. Broomberg & Chanarin are Visiting Fellows at the University of the Arts London. Their work is represented

in major public and private collections including Tate Modern, The Museum of Modern Art, the Stedelijk Museum, Victoria and Albert Museum, Musee de l'Elysee, The International Center of Photography, and the Art Gallery of Ontario. In 2013 they were awarded the Deutsche Börse Photography Prize for War Primer 2, and most recently they were awarded the ICP Infinity Award 2014 for their publication, Holy Bible.

SAT 27 SEPT
7.30PM TO 10PM

PERFORMING ARTS STUDIO
ELIZABETH COLLEGE

TICKETS £10

To book please visit
guernseyphotographyfestival.com/bctalk



ANGUS MACRAE

Thanks to a collaboration with Victor Hugo Music Festival we invited Angus MacRae to create a series of soundtracks for 10 photographers which will be played live during special screening performances.

Angus MacRae is a composer based in London, writing music primarily for film, theatre and dance. He has composed for award winning films, critically acclaimed plays and international advertising campaigns screened around the world.

Born in Guernsey, Angus began playing the piano at the age of 5, and went on to study music at the University of Nottingham, specialising in composition. Since graduating, Angus has worked extensively as

a freelance composer, writing for theatre productions at venues including the Finborough Theatre, Southwark Playhouse, Old Red Lion, Pleasance Edinburgh and the National Theatre Studio. He has written original music for international advertising campaigns for Sony and Toyota, along with a number of acclaimed short films, including *The Fifth*, winner of the Raindance 48 hour film competition.

Current and forthcoming work includes a number of theatre projects

across the UK, a new work for dance alongside composer Alex Baranowski, and music for *The Listener*, a short romantic thriller set in an Orwellian world of dirty politics, starring Amit Shah, Guy Henry and Dame Harriet Walter. Angus is also working on his debut EP of original music, due for release later in 2014.

FILMS SCREENINGS



FINDING VIVIAN MAIER

FRI 26 SEP

GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS

7.30PM

£6.50 MEMBERS / £8 NON-MEMBERS

A documentary on the late Vivian Maier, a nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as one of the most accomplished street photographers.

Directors: John Maloof, Charlie Siskel

In collaboration with Cine Guernsey

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg. Venue box office 747280.



WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIMES OF TIM HETHERINGTON

FRI 3 OCT

GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS

7.30PM

£6.50 MEMBERS / £8 NON-MEMBERS

Shortly after his visit in Guernsey during the festival in 2010 and the release of his documentary 'Restrepo', photographer Tim Hetherington was killed in Libya. Colleague and filmmaker Sebastian Junger traces Hetherington's work across the world's battlefields to reveal how he transcended the boundaries of image-making to become a luminary in his profession.

A film by Sebastian Junger

In collaboration with Cine Guernsey

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg. Venue box office 747280.

EDUCATION



OUR COMMITMENT TO EDUCATION

At its core the Guernsey Photography Festival has always been an organisation dedicated to education. It plays a crucial role in growing our audience every year. It also helps both children and adults to understand how important art and culture are, not only for self-development but also for the development of our own society.

This year we decided to go a step further and invited our friends from Jersey to take part.

Over 100 post-16 students from 9 different colleges studying photography from both Jersey and Guernsey are collaborating through a series of workshops lead by award winning international photographers.

The project started over 4 months ago with several workshops taking place on both islands. All the students are now meeting up during the opening weekend in Guernsey and with the help of our guest photographers, will finalise their personal projects based on the theme of the festival: FAITH / FAMILY / COMMUNITY.

Their show will then be presented in an exciting multi media presentation on the 20th of September and will become a touring printed exhibition in 2015

The participant colleges are; Guernsey College of Further Education, Elizabeth College Guernsey, Grammar School Guernsey, Ladies College Guernsey, Hautlieu School Jersey, Highlands

College Jersey, Jersey School for Girls and De La Salle College Jersey.

The project provides a unique opportunity for the lucky participants to work with internationally renowned contemporary photographers through a series of world-class exhibitions, talks and workshops during the Guernsey Photography Festival.

This program is organised jointly by the Guernsey Photography Festival and the Archisle: Jersey Contemporary Photography Program with the support of Mourant Ozannes, Raven Russia, Arts Commission and Deutsche Bank.

EVENTS & WORKSHOPS

OPENING PARTY WITH TALKS BY, ABBAS, LIZ HINGLEY AND JOHN ANGERSON

THU 18 SEP

7PM TO 10PM
ST JAMES CONCERT HALL
TICKETS £10

The opening night of the festival presents illustrated talks from 3 photographers, Internationally renowned Magnum member Abbas, Liz Hingley and John Angerson. The evening will also include music from The Ukeladeez and a live performance from young local composer Angus MacRae. He has been specially commissioned to create a musical soundtrack to the visuals of ten selected photographers in collaboration with The Victor Hugo Music Festival.

Abbas will discuss his prolific career in photography, including his extensive works on the 'Faces of Christianity'.

Liz Hingley will presents an intimate document of the city where she grew up exploring the many religions crammed into the two mile stretch of Soho Road in Birmingham.

Critically acclaimed documentary photographer John Angerson will be in conversation with festival director Jean-Christophe Godet talking about his exhibition 'Jesus Army' and his more recent work.

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg. Venue box office 711361.



TALK: WHAT LIES BENEATH? CONNECTING PHOTOGRAPHIC ARCHIVES AND CONTEMPORARY PRACTICE WITH GARETH SYVRET

FRI 19 SEP

10.30AM TO 11.30AM
PRIAULX LIBRARY
FREE EVENT

An illustrated talk with Gareth Syvret, Photographic Archivist for Société Jersiaise. This talk uses examples of new and historical, local and international photography to explore the junction between archives and contemporary photographic practice today.

ARTIST TALKS: SAM HARRIS, ARNO BRIGNON AND SCARLETT COTEN

FRI 19 SEP

1PM TO 2PM
GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS
FREE EVENT

An exciting opportunity to meet three extremely talented photographers and hear them talk about the ideas and processes behind their work.

Sam Harris and Arno Brignon will discuss their continuing documentation about family life. Sam's work is an ongoing family diary that revolves around his two daughters Uma and Yali growing up in the remote forest of Western Australia.

Arno's very personal approach on the arrival of his new daughter questions his place not only in fatherhood but his family as a whole.

Scarlett Coten's 'MECTOUB' focuses on young Arab men who since early 2011 have been calling for more individual freedom. A great project which questions the notions of identity, sexuality and religion.

AN EVENING WITH MICHELLE SANK, DAVID MOORE, GREG HOBSON AND JASON WILDE

FRI 19 SEP

7PM TO 10PM
PERFORMING ARTS CENTRE
TICKETS £10

Another great evening not to be missed. Exceptional talents, Jason Wilde, David Moore and Michelle Sank all talk about their critically acclaimed practices.

Angus Macrae returns live to accompany three more photographic projections in collaboration with The Victor Hugo Music Festival.

Jason Wilde's interests in the small dramas of city life made him develop a unique and often humorous approach to his documentary practice.

David Moore will be in conversation with Greg Hobson, Curator of Photographs at The National Media Museum, to talk about his series 'Pictures of the Real World', a fascinating documentary series of family life in the Eighties on a council estate.

South African born Michelle Sank who is this year's artist in residence for the festival, will be talking about her pan-island project 'Insulae'. She will discuss in-depth her career and more recently her latest work in Guernsey and Jersey.

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg. Venue box office 749999.

COFFEE TALK: MEET THE PHOTOGRAPHERS - MICHELE PALAZZI, DANA DE LUCA JOHN ANGERSON, AND ARNO BRIGNON

SAT 20 SEP

9.30AM
SEE PHOTOGRAPHERS LOCATION ON MAP
FREE EVENT

A Unique and fun way to have your own conversation with the artist. Michele Palazzi, John Angerson and Arno Brignon will be by their exhibition display to answer your questions and share a cup of coffee.

COFFEE TALK: MEET THE PHOTOGRAPHERS - MICHELLE SANK, DAVID MOORE, INAKI DOMINGO AND BOSTJAN PUCELJ

SAT 20 SEP

10AM
SEE PHOTOGRAPHERS LOCATION ON MAP
FREE EVENT

A Unique and fun way to have your own conversation with the artist. Michelle Sank, David Moore and Inaki Domingo will be by their exhibition display to answer your questions and share a cup of coffee.

COFFEE TALK: MEET THE PHOTOGRAPHERS - MASSIMILIANO GATTI, SCARLETT COTTON, SAM HARRIS, ANDREI NACU, JASON WILDE

SAT 20 SEP

10.30AM
SEE PHOTOGRAPHERS LOCATION ON MAP
FREE EVENT

A Unique and fun way to have your own conversation with the artist. Massimiliano Gatti, Scarlett Coten, Sam Harris, Andrei Nacu and Jason Wilde will be by their exhibition display to answer your questions and share a cup of coffee.

ARTIST TALKS: DANA DE LUCA, ALEXANDRA DAVIES, MICHELE PALAZZI, BOSTJAN PUCELJ

SAT 20 SEP

11AM TO 1PM
GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS
FREE EVENT

Four celebrated photographers will discuss their own practice and give their views on contemporary photography.

AN EVENING WITH MASSIMILIANO GATTI, INAKI DOMINGO, ALFONSO AMENDROS, ANDREI NACU AND GEMMA PADLEY

SAT 20 SEP

7PM TO 10PM
PERFORMING ARTS CENTRE
TICKETS £10

The festival presents its third evening with an exciting selection of European artists including Massimiliano Gatti from Italy, Andrei Nacu from Romania, Inaki Domingo and Alfonso Almendros both from Spain.

Massimiliano Gatti uses his archeological background to produce moving images of found objects left behind by illegal immigrants. Traces of their attempt to reach a better future.

Gemma Padley, journalist at the British Journal of Photography will be in conversation with Alfonso Almendros, Andrei Nacu and Inaki Domingo discussing the collaborative process, family and contemporary photography in Europe today.

Don't miss our last talk of the evening with Inaki Domingo who is part of the new wave of Spanish photographers and founder of collective NoPhoto. Domingo's 'Ser Sangre' is an inspirational new collaborative project with his own family.

Angus Macrae plays live once again in response to the vision of four photographers, in collaboration with The Victor Hugo Music Festival.

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg. Venue box office 749999.

THE NIGHT OF PHOTOGRAPHY SAT 20 SEP

10.30PM TO 11.45PM
GUERNSEY COLLEGE OF FURTHER
EDUCATION
FREE EVENT

Our pan-island photography education project will reach its climax from 10.30pm with a party featuring multimedia projection of the students final work. Come and support the work of over 100 students.

In Association with Archisle Jersey Contemporary Photography Programme.

A GUIDED FESTIVAL TOUR WITH JEAN-CHRISTOPHE GODET

MON 22 SEP

7PM TO 9PM
MARKET SQUARE
FREE EVENT

A guided tour of the exhibits around St Peter Port by the festival director. The tour is free and everyone is welcome.

A GUIDED FESTIVAL TOUR WITH JEAN-CHRISTOPHE GODET

TUE 23 SEP

7PM TO 9PM
MARKET SQUARE
FREE EVENT

A guided tour of the exhibits around St Peter Port by the festival director. The tour is free and everyone is welcome.

PHOTOMARATHON: PROJECTION OPENING

THU 25 SEP

6.30PM TO 8PM
PLEASE CHECK OUR FACEBOOK PAGE
FOR LOCATION
FREE EVENT

The exhibition of this years one day photography challenge will be projected outside for everyone to enjoy. The winners will be announced on the evening.

FILM SCREENING: FINDING VIVIAN MAIER

FRI 26 SEP

6.30PM TO 8PM
GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS
£6.50 MEMBERS
£8 NON MEMBERS

A documentary on the late Vivian Maier, a nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as one the most accomplished street photographers.

Directors: John Maloof, Charlie Siskel
In collaboration with Cine Guernsey
Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg.
Venue box office 747260.



ARTIST TALKS: BROOMBERG AND CHANARIN

SAT 27 SEP

7.30PM TO 10PM
PERFORMING ARTS STUDIO
ELIZABETH COLLEGE
TICKETS £10

An incredible opportunity to listen to the most talented and creative duo in the world of contemporary photography today.

Adam Broomberg and Oliver Chanarin have won one some of the most prestigious photography awards, including the Deutsche Borse Photography Prize in 2013. Their unique practice challenges and reinforces the classic ideas of photography through history and current events. This a rare opportunity that everybody interested in the creative process should attend.

The pair will talk about their extensive works including their most recent project Holy Bible.

To book please visit guernseyphotographyfestival.com/bctalk

PORTFOLIO REVIEW

WED 1 OCT

7.30PM TO 9.30PM
UNIT 4, ROYAL TERRACE
FREE EVENT

An informal drop-in session where you can receive tips and constructive feedback on how to improve and develop your work from local professional photographers Jean-Christophe Godet, Martin Purvis and Ben Bailey.

FILM SCREENING: WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIMES OF TIM HETHERINGTON

FRI 3 OCT

7.30PM
GUERNSEY MUSEUM & ART GALLERY
CANDIE GARDENS
£6.50 MEMBERS
£8 NON MEMBERS

Shortly after his visit in Guernsey during the festival in 2010 and the release of his documentary 'Restrepo', photographer Tim Hetherington was killed in Libya. Colleague and filmmaker Sebastian Junger traces Hetherington's work across the worlds battlefields to reveal how he transcended the boundaries of image-making to become a luminary in his profession.

A film by Sebastian Junger:

In collaboration with Cine Guernsey.

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg.
Venue box office 747260.



WORKSHOP: ENVIRONMENTAL PORTRAITURE PROJECT

SAT 4 OCT

9.30AM TO 5PM
UNIT 4, ROYAL TERRACE
TICKETS £95

A full day exploring contemporary portraiture with your camera. We will spend the day in and around St Peter Port using small assignments to explore different portrait genres. We use the main exhibition to talk over and review the days shooting. This workshop is open to all levels of photography. Lunch will be a relaxed outdoor affair and everyone is welcome to bring their own picnic or go to one of the nearby cafes if the weather is bad.

For booking please contact ben@guernseyphotographyfestival.com

TALK: A HISTORY OF DOCUMENTARY PHOTOGRAPHY WITH MARTIN PURVIS

WED 8 OCT

7PM TO 9PM
UNIT 4, ROYAL TERRACE
FREE EVENT

An open lecture by Martin Purvis, Programme Manager for Art and Design, Guernsey College of Further Education.

This illustrated lecture will overview the past, present and possible futures of documentary photography.

WORKSHOP: LANDSCAPE PHOTOGRAPHY WORKSHOP

SAT 11 OCT

9.30PM TO 5PM
LIHOU HEADLAND
£95

A full day exploring Lihou and the surrounding area. We will spend the day exploring the area to photograph this stunning headland.

Jean-Christophe will be giving tips throughout on composition, light metering, filters etc.

Lunch will be a relaxed outdoor affair and everyone is welcome to bring their own picnic or go to the pub or chip shop if the weather is not as good.

For booking please contact ben@guernseyphotographyfestival.com

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SPECIAL THANKS TO

Lieutenant Governor, Mrs Walker and staff at Government House
Karen Biddlecombe
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All the individuals who generously offered their accommodation to all our guests.

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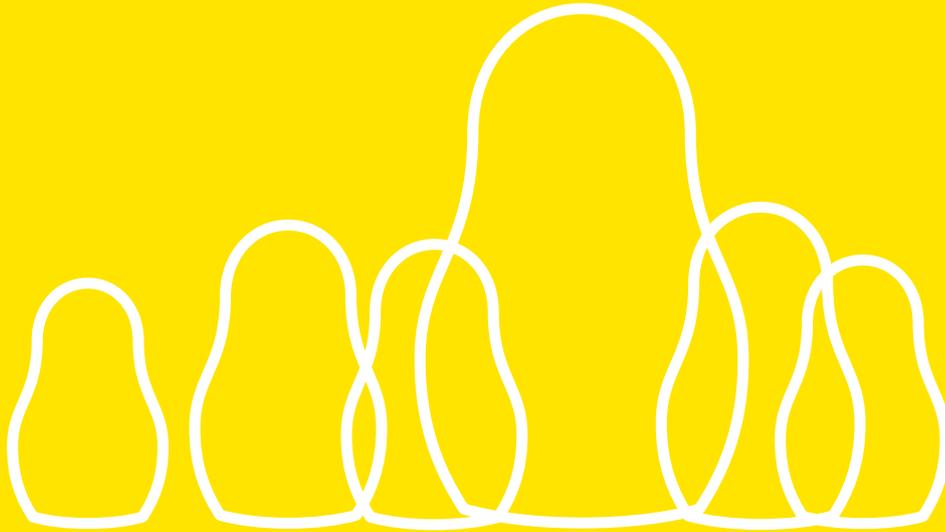
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The Reading Room

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Meeting Room 1

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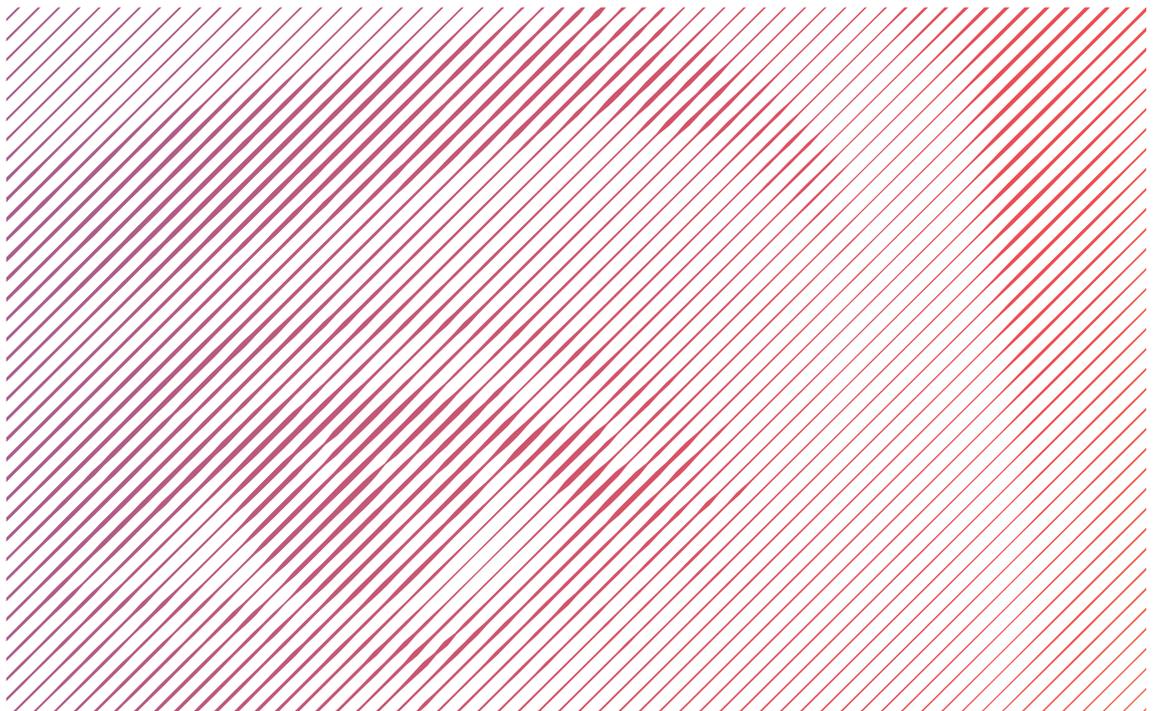
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